

DEPARTMENT OF SOCIOLOGY

MEMORIAL UNIVERSITY

Sociology 3308 - 001

Sociology of Emotions

Winter 2009

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Office

Hours: Wed 1-2P.M. Phone: 737-8047`

Class time: MWF 2:00 - 2:50 PM

SN-2067

1. INTRODUCTION

This class introduces students to a wide variety of literature on emotions and social life. Beginning with classical readings in philosophical psychology, students will move on to review a wide range of contemporary sociological and anthropological perspectives on the interplay between emotion and society. Emphasizing both theoretical and empirical work, some topics covered by this class include: managing versus accounting for emotion, emotion and the body, emotion and gender, the political economy of emotion, emotion and the self, the mass media and emotion, and emotional aspects of self presentation. Special attention will be paid throughout to the interrelationship between emotion, social structure, and cultural belief systems.

2. CLASS METHOD

The class will be conducted through primarily through lectures, though I encourage student questions and discussion. Since I do not always stick to the readings in my lectures, all classes should be attended to get the most out of this course. It will be important to keep up with the course material and to seek clarifications in or out of class.

3. EVALUATION AND REQUIREMENTS

a) A Mid-Term exam will be written in class on March 2. It will be worth 30% of the final grade.

b) A term paper discussing and analyzing select emotional issues will be

due on March 18. Details will be distributed in class. This paper will be worth 40% of the final grade.

B) A final exam will be written during the regular exam period. It will be worth 30% of the final grade.

4. TEXT AND REQUIRED READING

There will be no assigned textbook for this class. Instead, all required readings will be placed on reserve at the QEII Library.

5. WORKS FOR GENERAL REFERENCE

Barbalet, Jack (Ed.) (2002) Emotions and Sociology (Oxford: Sociological Review/Blackwell Publishing).

Gillian Bendelow and Simon J. Williams (Eds.) Emotions in Social Life: Critical Themes and Contemporary Issues.

Norman K. Denzin On Understanding Emotion.

Dylan Evans (2001) Emotion: A Very Short Introduction.

Fischer, Agneta H. (2000) Gender and Emotion: Social Psychological Perspectives (Cambridge: Cambridge University Press).

Hewitt, J. Symbolic Interaction: An Introduction to Social Psychology.

Hochschild, Arlie Russell (2003) The Commercialization of Intimate Life (Berkeley/LA: University of California Press).

Arlie Russell Hochschild The Managed Heart.

Arlie Russell Hochschild The Second Shift.

Judith A. Howard and Peter L. Callero (Eds.) The Self-Society Dynamic: Cognition, Emotion and Action.

Veronica James and Jonathan Gabe Health and the Sociology of Emotions.

Theodore D. Kemper A Social Interactional Theory of Emotions.

Theodore D. Kemper (Ed.) Research Agendas in the Sociology of Emotions.

Lewis, Michael, and Haviland-Jones, Jeanette (2000) Handbook of Emotions (New York: The Guilford Press).

Parkinson, Brian, Fischer, Agneta, and Manstead, Antony (2005) Emotion in Social Relations: Cultural, Group and Interpersonal Processes (New York: Psychology Press).

Solomon, Robert C. (2003) What is an Emotion? Classic and Contemporary Readings (Oxford: Oxford University Press)

Turner, Jonathan H., and Stets, Jan E. (2005) The Sociology of Emotions (Cambridge, Cambridge University Press)

Commentaries on, and discussion of, the works of individual authors considered in the class will be suggested as appropriate.

6. CLASS SCHEDULE

January 9: Orientation/ Introduction

January 12-16: The Philosophy of Emotion:

Solomon: pp. 3-15.

Calhoun and Solomon: pp. 3-40.

January 19-21: The History of Emotion:

Stearns: pp. 16-29.

January 23-26: The Psychology of Emotion:

Frijda, pp. 59-74.

January 28-30: Cross-Cultural Issues:

Schweder and Haidt, pp. 397-414.

Feb 2-4: Sociological Approaches I:

Kemper, pp. 45-58

February 6-9: Sociological Approaches II:

Kemper, pp. 3-23

February 11-13: Emotions and Macro Social Processes I:

Collins, pp. 27-57.

February 16-18: Emotions and Macro Social Processes II:

Gordon, pp.145- 179.

February 20: Emotions and Macro Social Processes III:

Hammond, pp. 58- 81.

February 23-27: * Study Break: No Classes *

March 2: * Mid-Term Exam (in class) *

March 4: Emotion and Emotion Management 1:

Hochschild, pp. 3-86; 201-222.

March 6-11: Emotion and Emotion Management 11:

Hochschild, pp.1-21.
Hochschild, pp. 3-15.
Kenney, pp. 19-47.

March 13-16: Emotional Deviance:

Thoits, pp. 180-203.
Kenney, pp.235-265.

March 18-23: The Phenomenological Approach:

Denzin, pp. 1-12; 49-61.
Denzin, pp. 223-40.
Denzin, pp. 129-160.
Kenney, pp. 41-62.
Kenney, pp. 219-251.

*** Term Papers due March 18***

March 25-30: Emotions and Micro Social Processes I:

Kemper, pp. 43-71.
Scheff, pp. 281-304.

April 1: Emotions and Micro Social Processes II:

Smith-Lovin, pp. 238-270.

April 3: Emotions and Micro Social Processes III:

Clark, pp. 305-333.
Clark, pp. 290-321.

April 6: Emotions and Dramaturgical Analysis:

Zurcher, pp. 1-22.
Zurcher, pp. 191-206.

April 8: Emotions and Health

Freund, pp. 268-294
Levanthal and Patrick-Miller, pp.523-537.

*** Final Exam to be written during the regular exam period***