

Transmission



Dalhousie University in Halifax, Nova Scotia. Site of FSAC 2003. Photo by Julie LeBlanc

THIS ISSUE:

ARTICLES: PAGES 2-5

- ♦ INTRODUCTION BY JODI McDAVID
- ♦ VAF 2003 IN ST. PIERRE: A STUDENT'S PERSPECTIVE BY HEATHER KING
- ♦ THE 33RD INTERNATIONAL BALLAD CONFERENCE BY MARTIN LOVELACE
- ♦ FOLKLORE STUDIES ASSOCIATION OF CANADA, 27TH MEETING, HALIFAX 2003 BY JULIE LeBLANC
- ♦ DID YOU HEAR THE ONE ABOUT...? REVISITING URBAN LEGENDS BY KRISTIN HARRIS, PHOTOS PROVIDED BY LYNNE McNEILL

MEMORIAL UNIVERSITY OF NEWFOUNDLAND DEPARTMENT OF FOLKLORE

SPECIAL FEATURES: 5-6 & 9-10

- ♦ MONEY FOUND JUST LYING AROUND BY KELLY ROUBO
- ♦ YOUR DEPARTMENT: CLUBS, SOCIETIES AND ORGANIZATIONS

NEW & NOTEWORTHY: 11-16

- ♦ REPORT ON 2003 MARY GRIFFITHS BY JULIE LeBLANC
- ♦ AROUND TOWN BY KRISTIN HARRIS
- ♦ AWARDS, PRIZES AND CONGRATS!
- ♦ CALLS FOR PAPERS
- ♦ NEW BOOKS FROM MUN FOLKLORE AND LANGUAGE PUBLICATIONS

First of all, I'd like to welcome everyone back to classes, especially all the new incoming students. One major piece of news is that this is the first issue of *Transmission* that has been made available to undergraduate students as well as graduate students. I'd like to encourage all students to contact us if they would like to get involved in the newsletter, or if they have a topic that they would like us to cover. The back panel of the issue contains all our contact information.

Since it is "that time of year" I thought I'd extend a few pointers to all the new people. I'm not an expert, but I'm the busybody that runs this rag, so that is good enough.

- 1) Learn to laugh at your living situation. It seems that many of the students who have moved here have had problems adjusting because of their living situations. St. John's apartments aren't always the greatest, and whether it is discovering that first mouse and wondering if it is a rat, or simply noticing that the black patches of mold in your bathroom now require their own area code, we've all been there before. If laughing doesn't help, ask around and move. People are always looking for roommates and someone always has a couch you can sleep on for a few days. Look into getting a study carrel in the library if you can't work at home.
- 2) Realize your stress is internal. Most of us enter university feeling like a fraud and waiting to be sent home. It is important to realize that we all have these doubts from time to time, and that they are most likely internal, rather than external, pressures. Instead of trying to keep up the front, admit your feelings of inadequacy once in awhile. You'll see we're all in the same boat!
- 3) Start researching early. Frequently, it is almost time to pass in a paper and people are still changing topics. By deciding on a topic early, you have time to organize logical thoughts and arguments on the topic. You can discuss it more in class and whenever the mood strikes you. Maybe the topic isn't the best in the world, but you've written the best paper about it, which is preferable to a great idea which is shoddily executed.
- 4) Don't believe everything you hear. Academically, believing the rumor mill can be really problematic. We're all different, and so are our experiences with every assignment and every professor. I remember hearing initially that a few of the professors were "hard" or that a course was boring or difficult. In retrospect, it seems that your fellow students make or break the course, since most classes rely on group participation and seminars.
- 5) Get away from academics once in awhile. Vent! Go to the gym, grab a coffee, get involved in a group, go to a party, but give your social side or creative side a chance to breathe. Your work will wait for you! ♦

VAF 2003 IN ST. PIERRE: A STUDENTS' PERSPECTIVE BY HEATHER KING

Without a doubt, attending the Vernacular Architecture Forum in St-Pierre et Miquelon (SPM) from June 3 to June 8

was the experience and the opportunity of a lifetime for me. The things I learned from the hands on experience and the interaction with other academics who came from all over North America cannot be easily duplicated. This was paired with the crucial information provided in the field guide which was prepared by Rodrigue Girardin and Gerald Pocius, "A Field Guide to the Vernacular Architecture of St-Pierre and Miquelon."

The minute I walked out of customs clearance at St-Pierre I knew I had made the right decision to attend this meeting. Two colleagues from Laval and I were greeted by Gary Stanton. We were given reservation cards for the restaurants we had selected for all of our evening meals. Next we were given all of the necessary materials for this meeting in a neat, well-organized package. Dr. Stanton also gave us a gift with compliments from the St-Pierre Museum, L'Arche. We were then whisked off to our Pension via a complimentary cab. Later, I was totally impressed when I learned that St-Pierre had honoured the VAF by labelling a wine in their name and had issued a commemorative postage stamp to mark this occasion.

Our exhausting schedules were full. Activities began at 8:40 every morning, and continued to 7 pm. This was usually followed by a 7- 8:30 pm reception. There were three major receptions besides the opening reception: one was hosted by the Newfoundland and Labrador Government; another by the Mayor of Miquelon; and the other was a grand affair hosted by the Prefect to St-Pierre from France, where we were treated to champagne and hors d'oeuvres. Dinner typically started about 9 pm., and it was 11:30 or later before we retired for the night.

In the first three days, we visited Ile-aux-Marins twice, a whole day was devoted to Miquelon and Langlade, and we did walking tours of St-Pierre and visited the outskirts of St-Pierre. There was a good balance of guided and self-guided tours. The open-house tours of Ile-aux-Marins, Miquelon, Longelade and St-Pierre were amazing. Unfortunately in St-Pierre, it was not possible to visit all VAF designated buildings; but a list was provided to assist in making choices.

On day four papers were presented at the centre Culturel et Sportif, St-Pierre. This was the day I looked forward to. The discussions varied from the vernacular architecture of Irving gas stations in Atlantic Canada, to a study of War Memorials in the United States, and the technique of making adobe bricks. What really frustrated me was that I wanted to hear all of the papers but that was not possible because of the simultaneous sessions. Presenters used dual slide projectors. One presenter had a slide catapult from a projector, but he remained calm and professional despite his troubles.

The final afternoon roundtable discussion was important. This was an idea session with key people from SPM. It was about the frustrating task of how to preserve significant buildings of SPM from destruction, and yet maintain their viability. This demonstrated the possibility of academics and communities working together.

It is important to note that the schedule for this VAF meeting does not give the whole picture of this conference. It shows that it took a tremendous amount of effort to organize and coordinate this meeting, and indeed it was a job well done. However, you cannot imagine the value of the kinds of discussions and exchanges of ideas that happen spontaneously

between the delegates during these receptions, dinners and tours. Also, we crawled up narrow stairways to inspect dusty attics of older buildings, churches, homes and larger industrial buildings. My sense of curiosity was heightened; I wanted to know more and more. Ships' masts and liquor crates were used in building constructions. Why were things built a certain way? What were the stories behind the Tambour, the Grave, and the removable interior walls? What was even more astounding was that the people of these islands were open to us touring their houses, and were incredibly obliging. I am not sure that this would happen just anywhere.

To experience the culture, the cuisine and the people was wonderful. They did not seem to be offended if your French was extremely bad, and thus I had the courage to try speaking it. One day in St-Pierre, I bought a few things at the Cave. It was closing time and I had heavy packages. I was astonished when the shopkeeper and his wife gave me a ride to my Pension.

I found my exposure to the VAF group was positive. Most of the delegates were mature, and some had been late entry students like myself, and they eagerly encouraged me to continue with my studies. This could not have come at a better time for me in deciding my academic future.

I did note that there were only a few former MUN students at this Forum, and there were practically no folklore students attending. I could see the benefit of such a forum especially for material culture studies, and in particular vernacular furniture. I realize that registration for this meeting appeared to be expensive, particularly for a student. However, the fees were almost all inclusive for the meals, and the tours were at a lower rate.

I never dreamed that I would attend an academic forum in a foreign country. However, when I heard that VAF 2003 was to be held in St-Pierre, I saw it as a once in a lifetime opportunity and I wanted in. ♦

THE 33RD INTERNATIONAL BALLAD CONFERENCE BY MARTIN LOVELACE

I attended the 33rd International Ballad Conference at the University of Texas, Austin, from June 24th-28th. This conference is rarely held outside Europe as it is part of the activity of SIEF (Société Internationale d'Ethnologie et de Folklore). Its other impressive names are Kommission für Volksdichtung and Commission internationale pour l'étude de la chanson populaire. The conference organizer was Roger deV. Renwick and his colleagues Stephanie Crouch and Harris Gregg, and it was quite simply the best conference I have ever been to for the quality of the papers and the friendliness of the participants. There was strong Canadian representation with Pauline Greenhill, Judith Cohen, David and Rosaleen Gregory, Jon Bartlett and Rika Ruebsaat, and James Moreira; Luisa Del Giudice is President of the society.

We heard papers on narco-corridos, Sam Bass the Texas outlaw, Little Musgrave, Edith Fowke, Reynardine, and many other fascinating ballad topics from Slovenia, Anatolia, Wales, and far beyond. José Limón gave a wonderful talk on Américo Paredes, and the work of the Lomaxes, John and Alan, was also featured in displays of their fieldnotes. My own paper "A 'Tam Lin' Fragment from Newfoundland" dealt with the

recording in 1993 by three Memorial University folklorists, Bruce Kearley, Barbara Rieti, and Martin Lovelace of 93 year-old Philip Hynes who sang for us a version of 'Tam Lin' (Child 39). This was only the second time this ballad had been recorded from undisputed oral tradition in North America. The paper examined the text fragment through several frames, including issues of transcription, fairy belief in Newfoundland, and the cultural politics of contemporary folklore studies which made this ambivalently an interesting "discovery" or a mere "trophy."

With Mary Ellen Brown of Indiana University I also served as respondent to the plenary address by Professor Dace Bula of the Archives of Latvian Folklore: "Disciplinary Identity of Folklore Studies from a Comparative Perspective." Dr. Bula will host next year's conference in Riga, Latvia. Anyone interested in narrative folksong is warmly encouraged to attend. ♦

FOLKLORE STUDIES ASSOCIATION OF CANADA, 27TH MEETING, HALIFAX 2003 BY JULIE LEBLANC

What a conference! It was quite impressive to hear from the selection of professionals, both of long-standing and new, who presented excellent discussions during the 27th FSAC meeting held in Halifax between May 30th and June 1st, 2003. As a francophone student at Memorial University of Newfoundland, I was delighted by the presence of various English and French topic papers to attend! This meeting seemed like a golden opportunity to exchange with others from most provinces in this country, while learning about professions in applied folklore such as museums or government agencies, as well as academic sectors. We were fortunate to have Mr. Mathias Bizimana, Programme Officer for the Culture and World Heritage sector of UNESCO, speak to us about cultural safeguarding and the creation of programmes from UNESCO's International Safeguarding of Traditions Convention. The FSAC meetings' topics this year varied from ethnology museums, tangible and intangible traditions, bypassing globalization, and group theories; at times ethnic, incorporating community as well as family topics. We also congratulated the new winners of the Marius Barbeau Award, Anita Best and Philip J. Thomas, as well as the Luc Lacourcière Memorial Scholarship awardee, Kate Bride, a student at Memorial University of Newfoundland who could not be present at the conference this year. Congratulations again to you all! For undergraduate and graduate students, this type of meeting allows you to network and put in practice certain theories or even share your ideas about the discipline and other related fields to folklore. This meeting was my first and is certainly not my last. There was a strong student presence from the East and West coasts of Canada as well as Maine, U.S. I believe it is important for any student to think about presenting at future meetings. What is more, there were a few brave undergraduates who presented fascinating topics. I hope this will encourage you to submit for the next meeting! I would like to take this opportunity to thank all those who have contributed to the organization and participation at the meeting making it successful and I hope to see you all next year in Winnipeg! ♦

Quelle conférence! Ce fut impressionnant d'entendre la sélection de professionnels, à la fois de longue date et nouveaux, qui ont présenté de superbes discussions lors de la 27ième rencontre de l'ACEF à Halifax du 30 mai au 1er juin 2003. Étant francophone et étudiante à l'université Memorial de Terre-neuve, je fus enchantée par le choix varié de présentations francophones et anglophones qu'il y eut! Cette rencontre m'a paru comme une opportunité en or d'échanger avec les gens provenant de la plupart des provinces de ce pays tout en découvrant les ouvertures possibles en folklore/ethnologie appliqué, telles que les musées ou organismes para-gouvernementaux, ainsi que du domaine académique. Nous avons été chanceux de recevoir M. Mathias Bizimana, chargé de programmes section Culture et Patrimoine mondial de l'UNESCO, pour nous parler de la promotion culturelle et de la création de programmes engendrée par la convention internationale pour la sauvegarde des traditions de l'UNESCO. Les sujets de la rencontre de l'ACEF cette année variaient des musées d'ethnologies, aux traditions matérielles et immatérielles, en passant par la

mondialisation et les théories de groupes, à la fois ethnique, incorporant les communautés ainsi que les familles. Nous avons aussi souligné et félicité les nouveaux récipiendaires du prix Marius Barbeau, soit Anita Best et Philip J. Thomas, ainsi que la récipiendaire de la bourse d'études Luc-Lacourcière, Kate Bride, une étudiante de l'université Memorial qui n'a pu être présente pour la conférence cette année. Félicitations encore une fois à vous trois! Pour les étudiants de premier, deuxième, et troisième cycle, ce genre de rencontre permet de créer des liens et surtout de mettre en pratique certaines théories ou encore de partager ses idées face à la discipline et les domaines connexes au folklore/ethnologie. Cette rencontre fut ma première et ne sera surtout pas ma dernière. Nous étions un bon nombre d'étudiants qui se sont présentés d'est en ouest du Canada, et même du Maine aux États-Unis. Je crois qu'il est primordial pour tout étudiant de songer à faire une présentation pour les futures rencontres. Qui plus est, il y a eu quelques braves étudiants de premier cycle qui ont présenté des travaux de recherches fascinant. J'espère que ceci vous incitera à présenter à votre tour! Je tiens surtout à remercier tous ceux et celles qui ont fait de cette rencontre un grand succès, des organisateurs aux participants et j'espère vous revoir l'année prochaine à Winnipeg! ♦



The winners of the Marius Barbeau Award. Left to right, Martin Lovelace presents Anita Best with her award, and Philip J. Thomas proudly shows his award while posing with his daughter. Photos contributed by Anna Guigné.

DID YOU HEAR THE ONE ABOUT...? REVISITING URBAN LEGENDS BY KRISTIN HARRIS*

Snakes hatching in a bouffant hairdo, exploding toilets, rats deep-fried and sold as chicken ... not exactly the stuff of a typical academic conference. But the International Society for Contemporary Legend Research, or ISCLR, is far from typical. ISCLR recently held its annual meeting and conference at Memorial's Sir Wilfred Grenfell campus in Corner Brook from June 25-28.

A particularly large cohort of graduate students and faculty from Memorial's Department of Folklore were able to attend, many of us travelling road trip style, and camping out in the spacious new chalet-style apartments on the SWGC campus. While many faculty stayed at the lovely conference hotel, the Glynmill Inn, they definitely missed out on the communal experience shared by many who stayed on campus, and were able to appreciate first-hand the great work of the conference office at SWGC.

What is particularly interesting about ISCLR as an association is that, while fairly small in membership, it contains many of the leading established and emerging scholars in contemporary legend research. As such, relatively newbie folklorists (such as myself) were able to put faces to names, while sharing panels and conversations with prominent folklorists in the field.

Papers covered all areas of contemporary and urban legend research, such as campus legends, anti-American legends, legend as a marketing tool, e-mail hoaxes, legend in film and narratives of the Washington sniper shootings, and were often met with lively debates following each session. As is often the case with conferences, the most in-depth and stimulating discussions took place over long dinners, after-session walks, with glasses of wine and into the wee hours of the night.

ISCLR is a fairly social group as well, and we were well hosted by conference chair Dr. John Ashton and SWGC, who provided a lovely wine and cheese reception and gallery exhibit in the Fine Arts building. There was also a lobster dinner at the Blomidon Golf and Country Club and a day tour of Gros Morne, of special interest to those from out of province and out of country. Dr. Ashton comments, "we've had nothing but positive feedback from the Canadian, American and European scholars who joined us for the occasion." We're already counting the days until ISCLR's 2004 meeting at the University of Wales, Aberystwyth.

Kristin Harris is a SPARK Correspondent and doctoral student in folklore with an abiding interest in urban legends.

*Special thanks to *The Gazette* for allowing us to reprint this article which appeared in their July 10, 2003 issue.

For photos from the ISCLR Conference
please see the pages 7-8.



**YOUR DEPARTMENT:
CLUBS, SOCIETIES AND
ORGANIZATIONS**

THE FOLKLORE DEPARTMENT HAS A LOT TO BE PROUD OF!

MEMORIAL UNIVERSITY OF NEWFOUNDLAND FOLKLORE AND LANGUAGE ARCHIVE BY MARTIN LOVELACE, DIRECTOR, MUNFLA, 1990-2003

MUNFLA began in 1968, the same year in which the Department of Folklore was founded. Prior to this Dr. Herbert Halpert had taught folklore courses within the Department of English, but by then the viability of B.A., M.A., and Ph.D. programmes in Folklore had become clear, partly through the richness of the material being recorded by Halpert's students in course assignments that required them to collect material in their home communities.

Dr. Neil Rosenberg was hired to be the first Archivist, and subsequently Director, in addition to teaching folklore courses, and he instituted the Archive's cataloguing system. Revisions to this core requirement of an archive continue to be made, especially as MUNFLA moves toward digitization of collections and finding aids. Web-based access to selected collections is planned, pending funding.

Currently MUNFLA holds over 40,000 audiotapes, 16,000 mss., 800 videotapes, 20,000 photos, and other media, including 4,000 commercial phonograph records. MUNFLA is a remarkable resource for the study of Newfoundland and Labrador as a continually changing regional culture. It is open for research by undergraduates, graduate students, faculty and others, including the public. MUNFLA continues to receive new accessions, from course collections and personal fieldwork. Generations of undergraduate and graduate students have worked as cataloguers, indexers, tape dubbers, etc., and it has all the strengths, and weaknesses, of a collective product. It is as good as what we, as folklorists, linguists, and others, are making it through the deposit of our ethnographic collections.

For an excellent recent history and description of MUNFLA see Patricia Fulton, "The Memorial University of Newfoundland Folklore and Language Archive," in the Canadian Association of Music Libraries' CAML Review 30:1 (2002), 23-28.

CULTURE & TRADITION BY KRISTIN HARRIS

Welcome new students, and welcome back previous students. This space is intended to (re) introduce everyone to *Culture & Tradition*, who we are and what we do.

Culture & Tradition is Canada's longest running, bilingual folklore journal. Publishing for more than twenty years in both French and English, *Culture & Tradition* is currently run by graduate students in Folklore at Memorial University of Newfoundland.

Culture & Tradition accepts articles in French and English on subject matters of cross-disciplinary interest, employing either ethnological or folkloric methodology. This may

include ethnology, anthropology, cultural studies, oral history, women's studies, popular culture, museum studies, applied folklore, etc.

Published articles have addressed topics in the traditional arts, music, foodways, architecture, beliefs, occupational folklore, and topics related to regional, ethnic and religious groups in Canada. Studies focusing on topics of import to Canada, based on research at home or abroad, are accepted. Studies based in eastern Canada are encouraged. The journal also encourages submission of book, music, CD-Rom and website reviews.

Currently, *C&T's* editorial board is putting together a double issue and index, Vol. 24/25 (2002-2003). Its anticipated release date is December 2003.

We are looking for members to fill the new editorial board, whose mandate will be to publish Vol. 26. This is an excellent opportunity for students (new and returning alike) to gain editorial and board experience. No previous experience is necessary! An introduction of *C&T* will be made at the first student meeting in September. Other meetings are as follows:

September 9, 12:00, E4036 – general *C&T* meeting. Current members, as well as interested members, are welcome. This will be an update on the progress of Vol. 24/25, as well as general information on the journal for interested parties

September 16, 12:00, E4036 – elections. This meeting will be held to elect members to the editorial board for Vol. 26. Again, no experience is necessary and there are a number of positions with varying degrees of involvement.

All positions will be vacant for election. They are as follows: Editor, Editorial Board (including French Editor, Production Editor), Secretary/Treasurer, Book Review Editor, Multimedia Editor, *Transmission* Editor, Webpage Editor. Members at Large do not require election.

TRANSMISSION BY JODI MCDAVID

Transmission is a newsletter which is a subsidiary of *Culture & Tradition*. *Transmission* began as a supplement to the journal which was sent out with subscriptions; however, it has evolved into a graduate-run department newsletter, although now we are moving towards getting undergraduates involved in some capacity as well. Although the editor of *Transmission* will be elected at the general *C&T* meeting, there are other positions available which can be discussed at the first general meeting of *Transmission*, such as photo editor and contributing editor. We often have many Members-at-Large, and other positions can also be created. Essentially, if you want to be involved, a space can be made for you!

If you have any questions about *Transmission*, please contact culture@mun.ca with "Transmission" in the heading. Upcoming meetings:

September 9, 12:00, E4036 – general *C&T* meeting (which incorporates *Transmission*)

September 16, 12:00, E4036 – elections for *C&T* and *Transmission* editor. The new editor will set further dates.

BROWN BAG LUNCH SERIES BY JODI MCDAVID

The Brown Bag Lunch Series is a forum for guest lectures. Each month, a speaker gives a lunchtime lecture about their research. In the past, these series have included talks by professionals, graduate students, visiting faculty, and members of the community. A tentative schedule will be posted in the Folklore Department in the near future. Everyone is also encouraged to submit ideas for topics or guest speakers to the organizer.

FOLKLORE SOCIETY BY IAN BRODIE

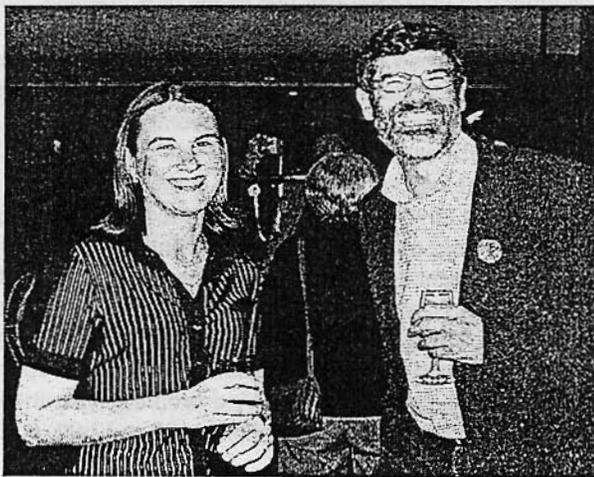
The Folklore Society is an opportunity for social interaction among folklore students, and one of the few opportunities for graduate students to mingle with interested undergrads. In addition to organising mixers and movie nights, the principle raison d'être for the Folklore Society is for the organising of Mary Griffiths Night. Typically held in the week following March comprehensives, Mary Griffiths Night is an annual evening of music featuring local artists and students. In recent years, artists as varied as traditional a capella singer Anita Best and straight-edge punk band The Killing have graced our stage. Proceeds from the night all go to the Mary Griffiths Bursary, the only prize at Memorial administered by students. Meetings are laissez-faire, and the coffers are full, so take a chance and come to a meeting.

THE QUILTING GROUP BY JODI MCDAVID

The quilt group was started a couple of years ago and is now headed by Jodi McDavid and Dr. Diane Goldstein. The group has one finished quilt which will be displayed in the department.

Currently, we are working on a quilt in the "Trip Around the World" pattern. We plan to raffle off this quilt and donate the money to help establish one of the new graduate student awards.

The quilt group is open to everyone, graduate students, undergraduate students, faculty and even those outside the department or outside the university community. We love to have people attend, no matter what their skill level. With every quilt comes various jobs, and in the past we have had people doing anything from planning the design, ironing, cutting, sewing, quilting, and quality control. This year, as we finish the current quilt, we will need people to manage the raffling process, and to sell tickets. Even if you have no interest in quilting, this would be a valuable way to contribute your time. If you have any questions about the group, please contact dianeg@mun.ca or mcdavid-brodie@sympatico.ca or attend our general meeting, September 23 at 12:00, in E4036.



This page, left to right: 1. Paula Flynn and Jan Brunvand at the party at John Ashton's house. 2-4 The Wine and Cheese Reception at Grenfell. 2. From l to r: John Bodner, Stephen Van Geem, Jon Lee, Katie Sandford, Julie Le Blanc, Elisabeth Cormier, Philip Hiscock, Kelly Roubo, Anne Lafferty, and Mikel Koven (center). 3. Diane Tye, Doreen Klassen, and Anne Marie Powers. 4. Russell Frank and Diane Goldstein. 5. Philip Hiscock and Carl Lindahl chatting at John Ashton's house. 6. Kristin Harris and Philip Hiscock at the wine and cheese reception. 7. Katie Sandford and Henrik Lassen chatting at John Ashton's house.

Money Found Just Lying Around... (You Wish)

BY KELLY ROSS



This page, left to right. 1. John Widdowson and Doreen Klassen, on the deck of the country club before the lobster dinner. 2. Diane Goldstein and Cathy Preston on the deck of the country club before the lobster dinner. 3. Several of the conference's student participants hiking the Tablelands in Gros Morne National Park 4. John Ashton, Paul Smith, and Kristin Harris at the wine and cheese reception. 5. Sylvia Grider, Bodil Nildin-Wall, Yvonne Milspaw, and Bill Ellis toast to Newfoundland's local Quidi Vidi brew at John Ashton's party. Photos courtesy of Lynne McNeil

Money Found Just Lying Around... (You Wish!)

BY KELLY ROUBO

The information on prizes and awards included here is far from complete, and anyone wishing to submit for these is strongly encouraged to investigate further and contact those involved in the prize giving to be sure of having all necessary and relevant information. (Varying levels of detail regarding these prizes may be found online at the websites given below, but as some of this appears to be out-of-date you should still contact sponsors/administrators.)

MUN Awards: For more information on the following awards contact the School of Graduate Studies at: sgs@mun.ca

F. A. Aldrich Graduate Award

Award: Up to three annual awards of \$2,000 CAD
Details: To alumni of Memorial who are in first year of a full-time graduate program. Based on academic merit, and need only if all other things are equal. If application based on need, make a case.
Deadline: May

The Very Reverend Edward and Marjorie Rusted Harlow Travel Award

Award: \$2,000 CAD
Detail: Award to defray expenses for airfare and accommodation for graduate students wishing to undertake thesis-related research or who have enrolled in a graduate course offered at the Harlow Campus.
Deadline: April 30

David Buchan Graduate Research Award in Folklore

Award: Two awards of \$500 CAD
Detail: Award to fund costs related to national/international travel for the accomplishment of, or the presentation of, folklore research by grad students in MUN's folklore program. Based on scholarly merit and quality of research proposal or conference paper abstract.
Deadline: November and March

Scotiabank Bursaries for International Study

Award: \$1,000 (undergraduate) or \$2,000 CAD (graduate)
Detail: For students in Faculty of Arts at MUN. Intended to help fund study and/ or thesis-related research abroad. Based on academics and recommendation from Dean, Faculty of Arts, but financial need may be taken into consideration.
Deadline: None specified

Maurice J. Burke Memorial Scholarship

Award: Approx. \$1,000 CAD
Detail: Awarded alternately to full-time graduate or undergraduate student in Department of Folklore on basis of scholarship standing via recommendation from Head, Dept. of Folklore.
Deadline: None specified.

Bowring/Harlow Scholarship

Award: Varies
Detail: For Memorial graduate registered full-time in masters or doctoral program at MUN in any area or field who wish to study in Great Britain, specifically for attending approved studies at Harlow Campus or other institution in GB while living at University's Harlow Campus.
Deadline: None specified

Mary A. Griffiths Memorial Bursary Fund for Folklore Field Research

Award: \$250 CAD
Detail: Awarded annually to graduate folklore students wishing to pursue field research. Based on research proposal and demonstrated financial need.
Deadline: January 31

Social Sciences and Humanities Research Council of Canada (SSHRC)

Award: \$16,620
Detail: For student registered in doctoral program in Social Sciences and Humanities at MUN, based on submitted research proposal and scholarship standing. Must be Canadian or landed immigrant, have completed master's degree or at least one year of doctoral study at time of taking up award, must NOT be recipient of SSHRC, NSERC, or MRC to complete previous doctoral degree.
Deadline: November 15
For more information, go to: www.sshrc.ca

Neil Murray Graduate Research Award in Folklore

Award: Two awards of \$250 CAD, or one of \$500 CAD
Detail: Award to fund costs related to accomplishment of, or the presentation of, research on the traditional performing arts in Newfoundland, including song, dance, drama, or narrative and/or the cultural traditions of the Newfoundland fishery, by students currently registered in the graduate program in folklore at MUN. Based on academic merit and research proposal or conference paper abstract via recommendation by Dept. Head.
Deadline: March 1

Institute of Social and Economic Research (ISER)

Award: doctoral and master fellowships
Detail: a) Doctoral – Awarded on competitive basis to candidates enrolled full-time at MUN for the carrying out of research on topic which falls under mandate of Institute. Candidates must be ABD, must also apply for graduate fellowships from MUN and for SSHRCC if eligible, and present evidence of such applications when submitting. Deadline: Jan 15. b) Master – Awarded on competitive basis through slightly less draconian process. Deadline: March 1.

Mackenzie King Open Scholarship (Graduate)

Award: Varies
Detail: For full-time student in graduate program at MUN, based on high academic achievements
Deadline: February 1

Dr. David Buchan Student Essay Prize for Contemporary Legend Research

Award: \$250 US and ISCLR membership for one year
Details: For best student essay, written within previous or current academic year, combining research and analysis on some aspect of contemporary legend or contemporary legend research. Published essays not considered
Deadline: May 1

Zora Neale Hurston Prize

Award: \$100 US
Details: given to graduate or undergraduate student for best work in any medium-including but not limited to papers, films, sound recordings, or exhibitions-on African American folklore.
Deadline: August 31

W. W. Newell Prize of the Children's Folklore Section

Award: \$400 US
Detail: For best student essay on children's folklore.
Deadline: Varies

Don Yoder Prize of the Folk Belief and Religious Folklife Section

Award: \$150 US and 1-year membership to AFS
Detail: Research papers by undergraduate or graduate students, unpublished at the time of submission and written on a folk belief or religious folklife topic. Papers already presented (or accepted for presentation) at a conference or colloquium or accepted for publication in a scholarly journal or book are eligible.
Deadline: July

Sue Samuelson Award

Award: \$100
Detail: Submissions should include original fieldwork or research and should utilize current folkloric approaches to interpretation of food systems, items, behaviors, cultures, beliefs, or any other aspect of foodways. Open to any graduate or undergraduate student.
Deadline: October 1?

Student Prize of the LGBT Folklore Section

Award: \$50 US
Details: For the best student work published on lesbian, gay, or bisexual folklore.
Deadline: July 1

Richard Reuss Prize for Students of Folklore and History

Award: \$100 US
Detail: Biennial prize for student paper on subject dealing with history of folklore studies. Paper is published in *The Folklore Historian*.
Deadline: June 1, 2003 (Keep this on the back burner for later, folks.)

Raphael Patai Prize for Excellence in Jewish Folklore or Ethnography of the Jewish Folklore and Ethnology Section

Award: \$100 US
Detail: For a publishable student paper, graduate or undergraduate, in the field of Jewish folklore or ethnography.
Deadline: July 1.

Bertrand H. Bronson Student Prize of the Music and Song Section

Award: \$100 US
Detail: For an outstanding student project combining research and analysis of some aspect of traditional music or song.
Deadline: August (varies)

Student Prize of the Occupational Folklife Section

Award: \$300 US
Detail: For best student project that contributes to occupational folklife studies through research and analysis.
Deadline: August 1

Dan Crowley Memorial Research Award

Award: \$100 US
Detail: For outstanding student paper exploring the process of storytelling.
Deadline: June 1

Elli Köngäs-Maranda Student Prize of the Women's Folklore Section

Award: \$100 US
Detail: For best student paper or production on women's traditional, vernacular, and local culture and/or work on feminist theory and folklore.
Deadline: Varies

Other:

For GSU conference funding:
www.mun.ca/gsu/current/resource/grants.html

General information on MUN funding:
www.mun.ca/sgs/coverscholar.html

For external sources of funding:
www.studentawards.com

CALLS FOR PAPERS

DUE TO LACK OF SPACE, THIS SECTION HAS BEEN SEVERELY EDITED. PLEASE CONTACT ORGANISERS FOR CLARITY.

Canadian Society for Traditional Music/ Société canadienne pour les traditions musicales, October 31 -November 2, 2003, Athabasca, Alberta

Conference theme: "Since 'The Seeds of Love': A Century of Traditional Music." Papers are welcome on any aspect of Canadian traditional song or instrumental music, or on any source traditions.

Conference fee: \$30.00 Includes buffet supper on Friday evening, continental breakfast on Saturday and Sunday mornings, sandwich lunch on Saturday, and admission to the Singers' Circle, the Saturday Concert, the two workshops, and the conference sessions.

Proposals should be sent to the following address by September 15th, 2003:

David Gregory, 4907-54 St., Athabasca, AB. T9S 1L2.
E-mail: davidg@athabascau.ca

Symposium on the Guitar and Improvised Music: March 5-7, 2004, School of Fine Art and Music at the University of Guelph, Ontario

We seek to bring together performers and researchers to share ideas on the aesthetic, cultural, theoretical, pedagogical and technical aspects of the relationship between guitar performance practices and improvisation. Although all topics will be considered, the programme committee especially encourages submissions in these categories:

-Musicological case studies of contemporary or historical guitar practices.

-Discussions on guitar improvisation from an interdisciplinary perspective.

GENERAL GUIDELINES. Individual or joint papers should be no longer than twenty minutes. Presenters are required to register for the entire symposium. Submissions must include an abridged C.V., two copies of the proposal (500 words maximum), and an abstract (150 words maximum) suitable for publication in the symposium programme. One copy of the proposal should include names(s), address(es), phone number(s), email address(es), and a list of audio-visual requirements. The arrangements committee expects to provide CD, audiocassette players, overhead projectors, and videotape playback and slide projectors. Submitters are warned that last minute requests cannot be accommodated.

All material must be postmarked on or before Monday, September 08, 2003 and should be sent to:

Dr. Howard Spring and/or Matthew Vander Woude
c/o Yvonne Angus, Administrative Secretary
School of Fine Art and Music
210 MacKinnon
University of Guelph, Guelph, Ontario, Canada
N1G 2W1

(Submissions may also be sent as email attachments to: hspring@uoguelph.ca or mattheww@uoguelph.ca)

Women's Worlds 2005: 9th International Interdisciplinary Congress on Women, June 19-24, 2005, Ewha Womans University, Seoul, Korea

Theme: "Embracing the Earth: East-West/ North-South." Women's Worlds 2005 is organized by The Organising Committee for WW05. Linked with Worldwide Organization of Women's Studies (www.fss.uu.nl/wows)

The Women's Worlds Congress is an international interdisciplinary congress on women held every three years. The focus of the Congress is gender research and interdisciplinary scholarship. The first Women's Worlds Congress took place in 1981, in Israel. Since then, other Congresses have taken place in the Netherlands (1984), Ireland (1987), USA (1990), Costa Rica (1993), Australia (1996), Norway (1999) and Uganda (2002).

We invite proposals on a broad range of material that constitutes the subject of Women's Studies. In keeping with the theme of the Congress, we welcome proposals that address coalition-building, collaboration, and connectivity, particularly across barriers that have proved significant in feminism's past, such as those of race, ethnicity, nationality, class, age, sexual identity, and religion. We also welcome proposals that investigate the application of Women's Studies beyond the classroom, such as internships, service learning, and community activism.

We encourage cross-cultural and interdisciplinary proposals as well as proposals from all fields in the humanities, the natural and social sciences, the creative and performing arts, health, law, social work, education, community development, and other professional and paraprofessional fields. The intention is to have a combination of both scholarly texts, as well as popular synopses of works by activists, advocates, and development practitioners in the field of women and gender.

Proposals may be submitted for individual papers, panels, workshops, roundtables, short lectures, posters and the artists, film, and writers' series. Pre-arranged panels and roundtables will have a better chance of acceptance than individual paper proposals and proposals for one-person workshops.

Please submit your abstract of 300 words or less no later than December 30, 2003. The abstract should give a working title and indicate clearly its relevance to the Conference theme. Authors whose abstracts are selected will be notified by mid March, 2004 and invited to submit full papers no later than December 30, 2004. Those who submit papers must register to attend this congress.

For further information, please contact:
Kang Sun-Mi, Conference Coordinator,
Organising Committee for WW05
Asian Center for Women's Studies,
Ewha Womans University,
#11-1, Daehyun-dong, Seodaemun-ku,
Seoul, Korea
E-mail: ww05@ewha.ac.kr Website: www.ww05.org

NEW AND NOTEWORTHY

REPORT ON 2003 MARY GRIFFITHS BY JULIE LEBLANC, TREASURER

It is with great pleasure that I announce to you the total amount raised for Mary Griffiths Night 2003, \$596.78 including donations, making it the most successful in the past five years. Please continue to support the Bursary Fund in the years to come and keep helping with the organization of the event.

I would like to thank all those who worked the door and helped me collect money, including Jodi, her brother Tim, Sherri and Jon; and I would like to thank Lynne and Stephen for making the Folklore magnets which were a selling highlight during the event. Many thanks to the organizers: *Folklore Society Presidents* Dufferin and Jeanette, and a special thanks to Karl for suggesting Erin's Pub as the venue and for his volunteer work. Thanks to Anne, Heather and Sherri for helping with the penny rolling, the job was much less tedious with your pleasant company! And thank you to the sponsors and numerous volunteers from both undergraduate and graduate levels, students and faculty members/staff for participating and sharing your many artistic talents on the stage. Congratulations to all for making this a huge success! ♦

AWARDS, PRIZES AND CONGRATS!

PLEASE JOIN THE STAFF OF TRANSMISSION IN CONGRATULATING THE FOLLOWING PEOPLE

FELLOWS:

Frances (Cooper) Leary - Fellow of the School of Graduate Studies, May 2003

Caoimhe Ni Shuilleabhain - Fellow of the School of Graduate Studies, May 2003

AWARDS:

John Bodner - The David Buchan Graduate Research Award, March 2003

Paula Flynn - Mary A. Griffiths Memorial Bursary & The Neil Murray Graduate Research Award, March 2003

Kristin Harris - Mary A. Griffiths Memorial Bursary & The Neil Murray Graduate Research Award, March 2003

Julie LeBlanc - The David Buchan Graduate Research Award, March 2003

SCHOLARSHIPS:

Sarah Cahill - The Maurice J. Burke Scholarship for 2002/2003

RECENT GRADUATES:

Linda Lines, M.A. - May 2003

Cliff McGann, M.A. - May 2003

FELLOWSHIPS:

Jillian Gould - SSHRC Doctoral Fellowship, April 2003

Kristin Harris - ISER Doctoral Fellowship, May 2003

Anne Lafferty - ISER Doctoral Fellowship, May 2003

Jodi McDavid - SSHRC Doctoral Fellowship, April 2003

Dufferin Murray - SSHRC Doctoral Fellowship, April 2003

ANNOUNCEMENTS

Peter Narváez recently edited a new book entitled: *Of Corpse: Death and Humor in Folklore and Popular Culture* (Utah State UP www.usu.edu/usupress)

Jodi McDavid is the new student representative to the Folklore Studies Association of Canada.

Lynne McNeill recently won the position of Vice President Internal for the Graduate Student Union.

CONFERENCE CALENDAR

- American Folklore Society, Oct 8-12, Albuquerque, NM
- Folklore Society Association of Canada, May, Winnipeg, Manitoba
- Canadian Society for Traditional Music, October 31 - November 2, 2003, Athabasca, AB

AROUND TOWN BY KRISTIN HARRIS

At printing time, most locales had not yet posted their fall line-ups. I have compiled a list of web sites, and a brief description of the kinds of events you will find there. Surf and enjoy!

Folk Club

Ship Inn, starts 9:00pm-ish, Wednesday nights. There is a featured performer who plays 2 sets and an open mic segment in between. Usually traditional, folk and Newfoundland music.
For more information, check out: www.sjfac.nf.net

LSPU Hall

Theatrical and sometimes dance or music performances, tends towards the funkier, less-mainstream kinds of productions.
For more information, check out: www.rca.nf.ca

Arts and Culture Centre

This is the venue for larger scale plays, musicals, and other arts productions. Their website also has links to public libraries and the provincial art gallery.
For more information, check out: www.artsandculturecentre.com

MUN Cinema Series, Avalon Mall

This series runs Thursday nights during the school year, and shows recent foreign, documentary and non-mainstream films.
For more information, check out: www.mun.ca/cinema

Mile One Stadium

Home of the Baby Leafs, as well as large concerts. Site features calendar for both the stadium and the St. John's convention centre.
For more information, check out: www.mileonestadium.ca

Cafés in the Cove

Non-smoking, no alcohol coffee house that is run in various locations, such as Mugshots (Scotiacentre on Water St.), Portugal Cove, Outer Cove. Various nights during the week. Sometimes has a featured performer, also features an open mic.
For more information, e-mail: tunetimes@hotmail.com

Auntie Crae's

Auntie Crae's is a downtown shop with a bakery, deli, coffee counter and an adjacent common room. Every Tuesday from 12:00-2:00, the Auntie Crae Band performs traditional Irish and Newfoundland tunes. Other musicians regularly join in, and Kristin drops down from time to time to dance with the boys!
For more information, check out: www.auntiecraes.com/housebnd.htm

Kittiwake Dance Theatre

Newfoundland and Labrador's only semi-professional dance company. Performs ballet and modern dance, including the perennial favourite, the Nutcracker.
For more information, check out: www.kittiwakedancetheatre.ca

A great general listing for events around downtown St. John's is: avalonsocial.com

Homegrown Talent

We have some artists in the Folklore Department who perform around town.

Dr. Peter Narváez – amazing blues guitarist, recently released a CD, *Some Good Blues*. Check out his website for gig schedule: www.rowdyblues.com

Dr. Neil Rosenberg – master of the bluegrass banjo, he plays with the band Crooked Stovepipe. Check out their website: www.crookedstovepipe.com

Kristin Harris and *Ian Brodie* – have just started playing together as a duo. Kristin is also a step dancer. Check out Kristin's website for details: www.freewebs.com/kristinharris

MEMORIAL UNIVERSITY OF NEWFOUNDLAND FOLKLORE AND LANGUAGE PUBLICATIONS

SEND ORDERS TO: The Secretary, Department of Folklore, Memorial University of Newfoundland, St. John's, Newfoundland, Canada A1B 3X8. Postage is free on receipt of advance payment. Please make cheques or money orders payable to MUN Folklore and Language Publications. Discounts may apply for large orders.

RECENTLY PUBLISHED

Folklore: An Emerging Discipline. Selected Essays of Herbert Halpert. 2002. xxi, 398 pp. pbk. (\$26.70 inc. tax).

A selection of Herbert Halpert's previously published essays on folklore, written over more than fifty years.

Little Jack and other Newfoundland Folktales. 2002. xiii, 245 pp. pbk. (\$26.70 inc. tax).

A selection of narratives from Herbert Halpert and J.D.A. Widdowson's Folktales of Newfoundland (1996), re-transcribed by John Widdowson for a general audience.

P.J. Kinsella. Some Superstitions and Traditions of Newfoundland: A Collection of Superstitions, Traditions, Folk-Lore, Ghost Stories etc., etc. 1998. v, 54 pp. pbk. (\$7.43 inc. tax).

A reprint of the 1919 first published collection of Newfoundland Folklore with an introduction by Dr. Pat Byrne.

Devine's Folklore of Newfoundland in Old Words, Phrases and Expressions, Their Origin and Meaning. 1997. vi, 81 pp. pbk. (\$9.58 inc. tax).

A reprint of the P.K. Devine 1937 edition with an introduction by Dr. Philip Hiscock.

Bibliography of British Folklore. 1996. xv, 456 pp. pbk. (\$35.00 inc. tax).

A wide-ranging reference work comprising an alphabetical listing of British and Irish material, with an introduction by Dr. J.D.A. Widdowson.

PREVIOUSLY PUBLISHED

Gerald Thomas. The Tall Tale and Philippe D'Alcricpe. An Analysis of the Tall Tale Genre with Particular Reference to Philippe D'Alcricpe's La Nouvelle Fabrique des Excellents Traits de Vérité, together with an Annotated Translation of the Work. 1977. xv, 259 pp. pbk. (\$10.70 inc. tax).

This translation and study of a sixteenth-century French collection of tall tales includes a discussion of the tall tale in France and America and its relationships with other folklore genres.

Herbert Halpert, ed. A Folklore Sampler From the Maritimes. With a Bibliographical Essay on The Folktale in English. 1982. xix, 272 pp. pbk. (\$10.70 inc. tax).

An annotated collection of folklore from the Canadian Maritimes; includes bibliographical essays on the folktale in English, childlore, and proverbs.

Kenneth S. Goldstein and Neil V. Rosenberg, eds. Folklore Studies in Honour of Herbert Halpert—A Festschrift. 1980. ix, 395 pp. pbk. (\$12.84 inc. tax).

Twenty-six essays on a variety of folklore topics from Canada, Britain and the United States by friends, colleagues and former students of Dr. Herbert Halpert.

Kenneth S. Goldstein, ed. Canadian Folklore Perspectives. 1978. vii, 68 pp. pbk. (\$5.35 inc. tax).

Papers by Neil V. Rosenberg, Elli Kōngās Maranda, Ban Seng Hoe, and Carole Henderson Carpenter, on the public perception of folklore and political aspects of its study in Canada.

Neil V. Rosenberg, ed. Folklore and Oral History. 1978. xx, 101 pp. pbk. (\$5.35 inc. tax).

These papers, by historians, linguists, anthropologists and folklorists, provide an introduction to the use of oral data in the study of culture and history.

Alison Feder and Bernice Schrank, eds. Literature and Folk Culture: Ireland and Newfoundland. 1977. ix, 182 pp. pbk. (\$8.02 inc. tax).

Papers by Richard Walsh, Michael Molloy, Bryan MacMahon, Kevin Danaher, Ronald Ayling, Herbert Halpert, William Kirwin, on many aspects of the vernacular and literary cultures of Ireland and Newfoundland.

Gerald Thomas. Songs Sung by French Newfoundlanders. A Catalogue of the Holdings of the Memorial University of Newfoundland Folklore and Language Archive. 1978. ix, 93 pp. pbk. (\$5.35 inc. tax).

Lists 180 songs in 283 variants collected from singers in francophone communities on Newfoundland's Port-au-Port peninsula between 1971 and 1978. Provides Index of Titles and First Lines and Index of Singers with Repertoires by Titles and First Lines. Brief biographical notes on each singer.

Michael Taft. A Regional Discography of Newfoundland and Labrador. 1904-1972, 1975. xxx, 102 pp. pbk. (\$5.35 inc. tax).

Lists every commercial record featuring a Newfoundland performer and a wide range of privately produced discs. Documents the selective adoption by Newfoundlanders of mainland popular music styles.

Paul Mercer. Newfoundland Songs and Ballads in Print 1842-1974: A Title and First-Line Index. 1979. xv, 343 pp. pbk. (\$10.70 inc. tax).

Lists by title and first line all published texts of Newfoundland folksongs. Cross-referenced to Child, Laws, and Taft.

SPECIAL THANKS FROM THE TRANSMISSION STAFF

OUR NEXT ISSUE...

HOW YOU CAN HELP

Unfortunately, some of our staff has gone one to greener pastures...

Thanks to *Patrick Carroll* for all his hard work during the past year. Pat was instrumental in many of the changes that occurred in this publication during the past year. He had lots of great content ideas and put countless hours in to interviewing and compiling special features. Thanks Pat!

Thanks to *Gary Lundrigan* for his ideas and insights. Gary has attended all our meetings and made great suggestions. Thanks so much for your time!

ABOUT TRANSMISSION...

Transmission is published three times a year. Submissions may be sent at any time and will be included in the next issue. We welcome short essays, reviews, notes & queries, as well as news from folklore departments and fellow travellers across Canada.

Correspondence may be sent to:

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Folklore, Memorial University

Email us at: culture@mun.ca

Check out our webpage www.ucs.mun.ca/~culture for back
issues and more.

- ◆ We are hoping to make this newsletter available to undergraduates and have it provide people with worthwhile information. We encourage undergraduates to contact us if they are interested in getting involved with the newsletter, through writing, organisation, brainstorming, or handing out issues in their classes. Email culture@mun.ca with subject heading "Transmission."
- ◆ We're interested in receiving any feedback or critiques. Let us know what we can do for you! Simply contact us at culture@mun.ca with subject heading "Transmission."
- ◆ In the December issue we will include a section on graduate students. Current grad students will be contacted and asked to respond to a few probing questions.
- ◆ Anonymous questions can be sent to us at any time. Please mention in your email if you wish to remain anonymous.
- ◆ Submit recent achievements, an abstract from a conference paper, a short statement of research interests.
- ◆ Submit selections of interview transcripts for publication (please ensure that you have publication permission from interviewees).

Pre-Order Volume 24-25 of *Culture & Tradition*. Only \$15 for students!
See what graduate students are writing about!

Name: _____

Address: _____

Fill in this form and mail with your cheque to:

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