METHODS & ACTIVITIES 2007-2008

Two days of face-to-face meetings with teachers and research team

Individual teacher reflection in Wiki Discussion forum in Desire 2 Learn





On average, each student participated in one and a half 30-minute synchronous communication activities using Elluminate Live for a total of approximatley 22 sessions. Typically, two to four students from one class communicated with two to four students from another class at one time in the following activities:

- 1. Je me présente (I present myself)
- 2. Qui suis-je? (Guessing other students' identities)
- 3. Objet/personne mystère (Guessing what or who the mystery object or person is)
- 4. Les indices (Clue)
- 5. On fait les courses (We're going shopping)

- All sessions recorded and archived
- Interviews with all the participating teachers in May '08
- Analysis of 22 recorded ELive sessions
- Analysis of Wiki, Desire 2 Learn content

FINDINGS 2007-2008

Factors Conducive to Sustainability

Use of moderators

Use of shared online spaces

Slideshows for student support (e.g., audio training, orientation to activities and moderator training)

Challenges to Sustainability

Lack of teacher time

Need for student moderator training (re promoting discussion)

Access to technical support

Factors Conducive to Scalability

Scales well in elementary

Junior high & senior high can be scaled within classes

Challenges to Scalability

Cost of E-live software

Difficult to scale to high school and junior high because of scheduling

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For more information, visit: www.ictlicfproject.com/index.htm

Summary prepared by Kate Scarth, June 2008



Strengthening Students'

Zhao, Y. (2005). Technology and second language learning: Promises and problems (working paper). Technology in Support of Young Second Language Learners Project, University of California

STRENGTHENING STUDENTS' SECOND-LANGUAGE COMMUNICATION SKILLS

GOALS

2006-07

Identify and examine the types of student activities and teacher practices most effective for and best suited to contexts of online synchronous communication for promoting negotiation of meaning.

Identify benefits, challenges and solutions related to these activities and practices.

2007-08

Determine whether online synchronous activities as a means of strengthening students' second-language communication skills is viable in terms of:

Sustainability (whether teachers can continue practices without technical and research support); and

Scalability (whether the project can be successfully expanded from Grade 6 Intensive Core French to other grades and programs).

...most of the technologies second-language educators believe to have the potential to significantly improve second language learning were not necessarily invented for this purpose and thus there are no explicit straightforward directions about how each technology should be used. (ZHAO, 2005)

SCHOOLS & TEACHERS

2006-2007

Four schools Four teachers 91 students Grade 6 Intensive Core French

2007-2008

Eight schools Nine teachers 224 students Grade 6 Intensive Core French Grade 7 Immersion Senior High Core French

COLLABORATORS

2006-2008 Genitta Bartlett Core French Program Specialist, Department of Education, Government of Newfoundland & Labrador 2007-2008

Jacqueline Rideout Itinerant Teacher for French, Eastern School District of NL (ESDNL)



Lindy Brophy, Newtown Elementary 2006-2008



Villanova Junior High



Wendy Fitzgerald, St. Edward's Elementary



Jennifer Lawrence, Ascension Collegiate 2007-2008



Annette Malllay, St. Bonaventure's College



Sean Rose, All Hallow's Elementary 2007-2008



Kim Siegfreidft, Crescent Collegiate 2007-2008



Michelle Squires-Dawe, St. Francis School 2007-2008



Paula Thomas, All Hallow's Elementary 2006-2008



Jill Kavanagh St. Bernard's Elementary

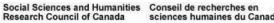
PARTNERS

















Distance Education and Learning Technologies





Education 8x14 brochure:Layout 1 6/5/08 11:30 AM Page 2

RESEARCH TEAM AND SUPPORT



Principal Investigator Elizabeth Murphy (Associate Professor, Faculty of Education)



Project Manager Camilla Stoodley



Kimberley Butt



Eleri Dymond



Jeremy Rice



Kate Scarth

METHODS & ACTIVITIES 2006-2007

2.5 days of face-to-face meetings between teachers and research team to plan, design, deliver and formatively evaluate the student activities

Teacher discussion forum in WebCT™



Individual teacher reflection in blog



Creation of training modules for students on website

1. La Formation de Modérateurs (Student Moderator Training)

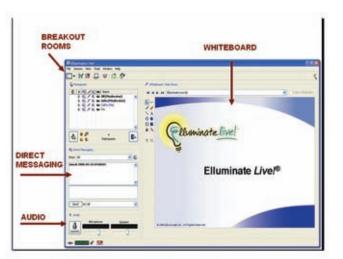
Permettre aux autres de parler

- Cliquez Tools.
- Cliquez Audio.
- Cliquez Allow Simultaneous Talkers.
- Allow
- Cliquez Number of Students.
- · Cliquez OK.
- 2. Pour Bien Entendre (Audio Training)



On average, each student participated in three 40-minute synchronous communication activities using Elluminate Live for a total of approximately 35 sessions. Typically, two to four students from one class communicated with two to four students from another class at one time in the following activities:

- 1. Je sais tout sur toi! (I know everything about you!)
- 2. L'Objet mystère (Guess what the mystery object is.)
- All sessions recorded and archived
- Semi-structured observation and analysis of all 35 sessions
- Interviews with all participating teachers & students in June '07
- Analysis of blog, WebCT[™] content



FINDINGS 2006-2007

Student Activities Conducive to Negotiation of Meaning

Games, guessing, socialization, competition, use of multiple tools to support communication

Teacher Practices Conducive to Negotiation of Meaning

Enabler, willing to allow high student control, promote independence, troubleshooting

Benefits for Students

Risk-taking, confidence, motivation, independence, authentic communication

	Challenges	Solutions
Pedagogical	Limited vocabulary	Vocabulary scaffolding
	Grouping	Flexible grouping
	Pacing	Slide show of activities
	Privileges Privileges	Students as moderators
	Multi-tasking	Use of DM & WB
	Moderating	Students as moderators
Logistical	Scheduling	Implement open scheduling
	Disorientation	Avoid use of breakout rooms
Technical	Poor audio quality	Develop a slideshow that explains
		the proper way to use audio equipment
	Supply of equipment	Local capacity building
	Computer breakdowns	Local capacity building