

Divas, Duets, and Drama: The Elements of Opera

They say it ain't over 'til the fat lady sings, but don't take their word for it – find out for yourself! Join us on campus for an introduction to the elements of opera. Together we'll watch and listen to highlights from well-known operas – and a few obscure ones – to develop an appreciation of this art form. For each, we'll discuss the socio-cultural context in which they were composed and performed, as well as the singers who became known for particular roles. A background in music is not necessary. Opera glasses are optional.

Instructor: Dr. Janice Esther Tulk
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Time: Mondays at 4:30pm, October 29-December 3*
Location: CE 327



* There will be no class on Monday, November 12th as CBU is closed. On October 29 we will discuss an alternate meeting time to make up this class.

Class format:

Classes will feature a combination of light lectures, opera viewing and listening, and discussion. Each class will include an overview of one of the upcoming operas in The Met: Live in HD schedule for those interested in attending on their own. See reverse for the list of operas being performed in 2012-2013.

At the end of the course, you'll be able to answer the following questions:

- ♪ What is opera?
- ♪ What are the basic elements of opera?
- ♪ What are some of the most famous opera scenes?
- ♪ Is Bugs Bunny a castrato?

The Met: Live in HD
Schedule
2012-2013

October 13 – L'Elisir d'Amore

October 27 – Otello

November 10 – The Tempest

December 1 – La Clemenza Di Tito

December 8 – Un Ballo In Maschera

December 15 – Aida

January 5 – Les Troyens

January 19 – Maria Stuarda

February 16 – Rigoletto

March 2 – Parsifal

March 16 – Francesca Da Rimini

April 27 – Giulio Cesare

For more information, visit <http://www.empiretheatres.com/met>