

Disney and its Critics IV

Disney as “pro-homosexual” and
therefore “anti-Christian”?



Taking the bull by the horns
(LOL!) - Is there a gay subtext
to classic Disney?



Ferdinand the Bull (1938)

Is there a gay subtext to classic Disney?



Two Chips and a Miss (1951)

Homosexual Agenda?

- Beauty and the Beast (1991). Gaston as gay? Howard Ashman (lyricist) died of AIDS 1991.
- “With influential homosexuals making decisions at Disney, it would seem only natural for the gay agenda to seep into the so-called family films... In Beauty and the Beast, the conceited Gaston throws his legs over the arms of his chair and expounds, “I do all my decorating with antlers.” Ferraiuolo, p. 129
- .”



“But...have you watched any Disney cartoons lately? They're full of Evil Fags. POCAHONTAS, with its boringly PC message, was ironically the worst offender, with its swishy villain who had a foppish dog named Percy. Scar in THE LION KING certainly reads as a backstabbing gay stereotype. Gaston in BEAUTY AND THE BEAST was a classic overcompensating latent homosexual. Then there was the ab-fab Ursula in THE LITTLE MERMAID, a drag queen if ever there was one. Even the villains in ALADDIN and HUNCHBACK, while lusting after the heroines, come across visually as homosexual caricatures. So, on one side we have Disney World embracing gays and their money, while the Disney studio perpetuates anti-gay stereotypes in their cartoons for kids.”

Gay Subtext?



Tangled (2010) – are these guys “gay” by implication? Do they represent a change in representation from Gaston in Beauty and the Beast?

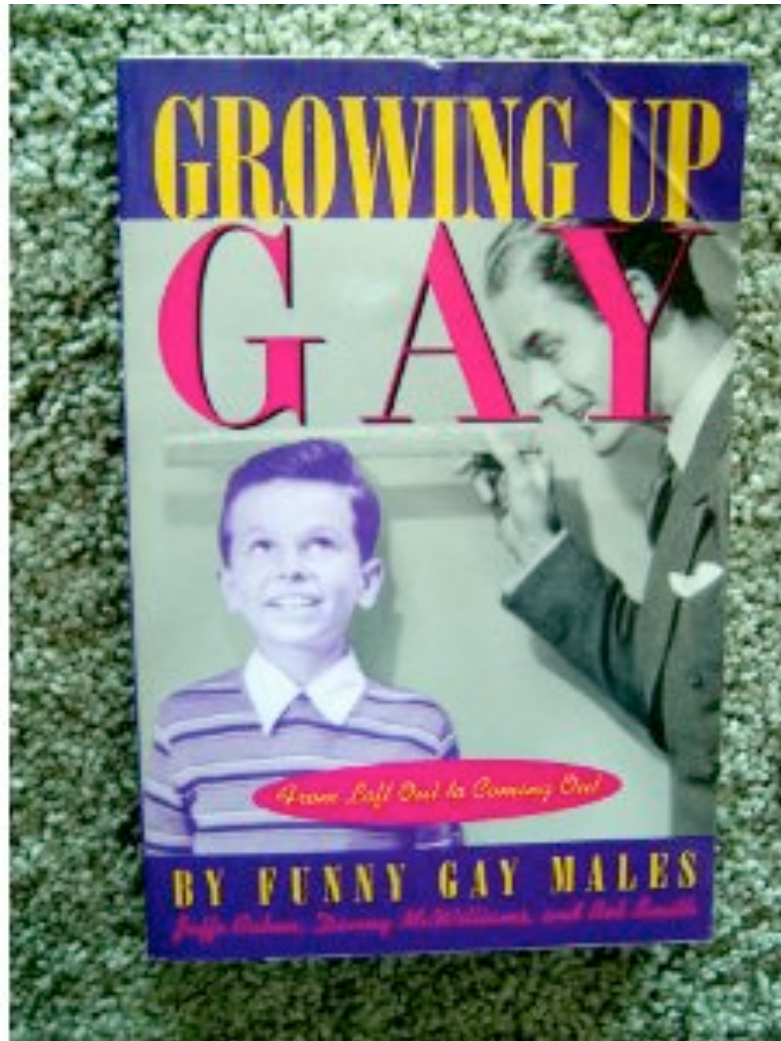
Homosexual Agenda?



"We're here for everybody. What do these people want from us?" Roy Disney, in response to criticism of Disney World's Gay Days

- Gay Days - began in 1991, non-Disney sponsored event. Now attracts 150,000 people to Orlando each year.
- “Disney is becoming more bold in its promotion of the homosexual agenda. More and more families are waking up to the fact that Disney is using its huge influence with America’s children and families to suggest that dangerous, perverted sexual behavior is okay.” Donald Wildmon, AFA.

Growing up Gay



- “Growing up Gay: From Left Out to Coming Out” by Funny Gay Males. Hyperion, 1995

““Growing up Gay”... has been accused of being no more than a recruitment weapon to entice boys into the homosexual lifestyle... [it] could be no less than a no-holds barred guided missile aimed right at the hearts of America’s children.”
Farraiuolo

“_Growing Up Gay_ is about more than growing up gay. It’s about growing up DIFFERENT, and not knowing why... The true charm of _Growing Up Gay_ is that it is not only hilariously funny, it is also a subtle guidebook in compassion and empathy... This is a book about far more than being gay; it’s a book about being unique and special and therefore worth more (if only in our own eyes).” (excerpted from Amazon.com purchaser book review)

Homosexual Agenda?



- “Ellen” - 1997 - Ellen DeGeneres “comes out” on the Oprah Winfrey show in Feb. 1997 - her character “comes out” in April 1997 on the ABC (Disney-owned) television network.
- “When Eisner gobbled up ABC, he said he saw no reason to change any of ABC’s programming... the ABC that Eisner says he won’t change has a long and unenviable history of pro-homosexual shows.... Robert Iger, president of ABC Entertainment during that time [currenty CEO of Disney itself], said the sum and substance [of ABC television programming] reflected his ‘social and creative responsibilities.’ ” Ferraiuolo, p. 128

- “Disney has taken sides and has told those who believe in traditional marriage that like it or not, Disney is now on the side on gay marriage. Our family was going to go to Disneyland this summer but called our travel agent and cancelled. Of course Fairy Tale Marriage at Disney doesn’ t make it legal, but what it does to the culture is advance the radical gay agenda. The so called gay marriage movement isn’ t about “inclusion” but rather, the destruction traditional marriage, and our Judeo, Christian values. If gay marriage were to be made legal, marriage would no longer have meaning. Other forms of marriage would rise to the surface, and the destruction of our most cherished tradition would forever be lost. There is a hidden agenda behind all of this, most don’ t see it. It’ s not about gay marriage but the destruction our culture by radicals, who are using whatever means necessary to reinvent American society to their secular humanistic world vision..” American Conservative Daily post
www.americanconservativedaily.com

Homosexual Agenda?



It Gets Better



“THE PLEDGE: Everyone deserves to be respected for who they are. I pledge to spread this message to my friends, family and neighbors. I'll speak up against hate and intolerance whenever I see it, at school and at work. I'll provide hope for lesbian, gay, bi, trans and other bullied teens by letting them know that "It Gets Better.”” It Gets Better Project, www.itgetsbetter.org